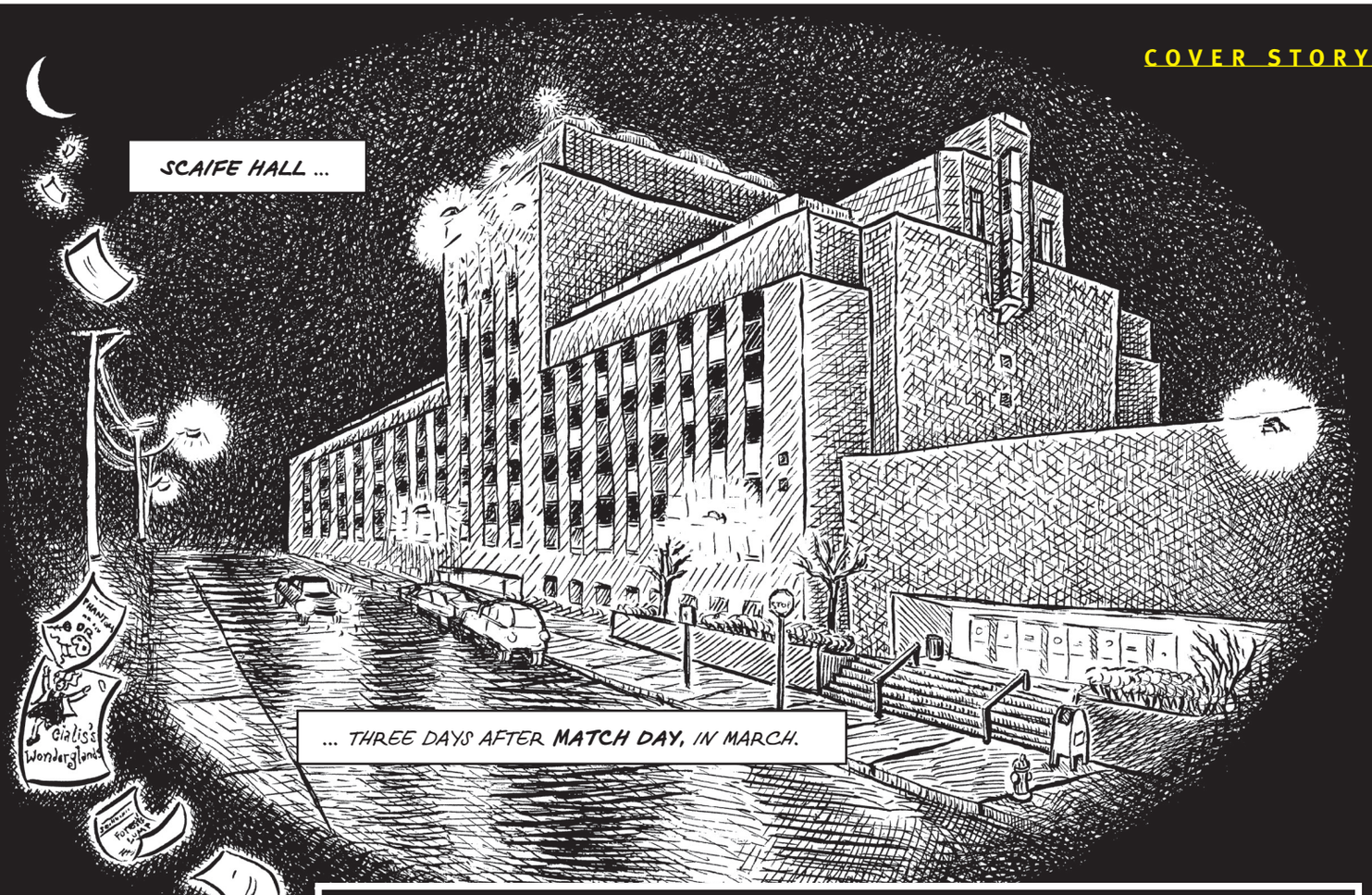


"ONE MORE TIME!"

BY EM DEMARCO

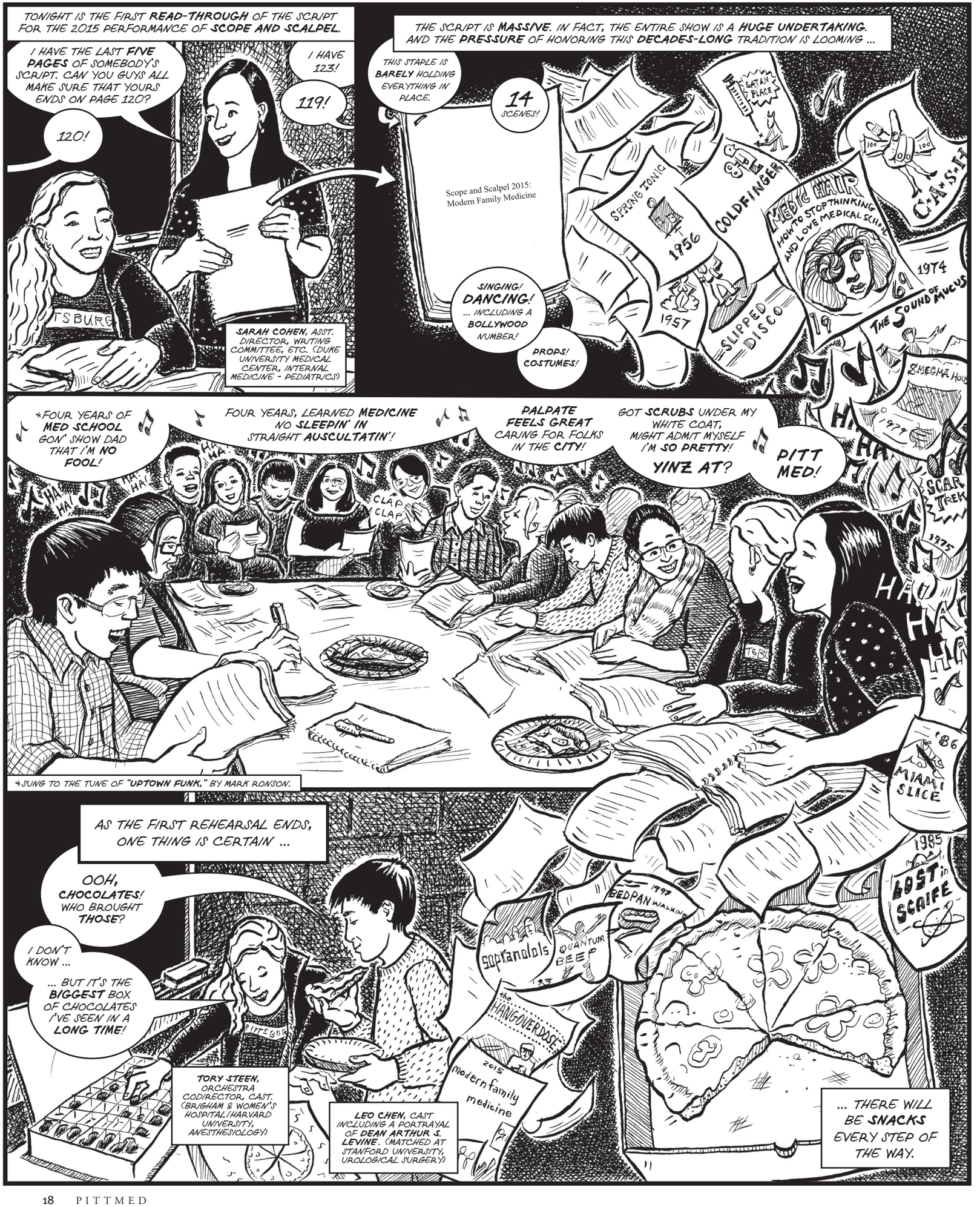
"THE BUDGET WAS $8," SAYS GWEN MILLER, LAUGHING AS SHE RECALLED HOW HER LATE HUSBAND, **FELIX H. "BEBE" MILLER** (MD '55), DESCRIBED THE FIRST **SCOPE AND SCALPEL** PRODUCTION IN 1955. "BEBE USED TO SAY IT GREW INTO THIS MAMMOTH PRODUCTION. BUT IN THE ORIGINAL SHOW, THE BUDGET WAS $8, FOR PRETZELS."

THE CLASS OF '15'S BUDGET OF $15,000 DWARFS THAT OF THE 1955 SHOW, **PMS IV**. BUT **LITTLE ELSE** HAS CHANGED. LIKE ITS PREDECESSORS, THIS YEAR'S PRODUCTION OF **MODERN FAMILY MEDICINE** WILL BE RIDDLED WITH **BAWDY HUMOR** AND **INSIDE JOKES** ABOUT THE UNIVERSITY OF PITTSBURGH SCHOOL OF MEDICINE. WITH A FEW EXCEPTIONS, EVERY ASPECT OF THE SHOW -- THE SCRIPT, COSTUMES, MUSIC, DIRECTION, ACTING, SETS, CHOREOGRAPHY, FUNDRAISING -- IS DONE BY FOURTH-YEAR MED STUDENTS.

THIS YEAR MARKS THE 60TH ANNIVERSARY OF PITT MED STUDENTS HAMMING IT UP ON STAGE, WHERE THEY POKE FUN AT THEIR PROFESSORS, THEIR PROFESSION, AND THEMSELVES. OF COURSE, NOT EVERYONE HAS SPENT TIME **UNDER THE LIGHTS**. YET DOZENS OF STUDENTS WILL BE LEARNING LINES, LYRICS, AND DANCE MOVES. THESE MOMENTS WILL BECOME SOME OF THEIR **LAST SHARED EXPERIENCES** BEFORE THE CLASSMATES PART WAYS TO BEGIN THEIR RESIDENCIES.

WITH MATCH DAY OVER, THEY HAVE LESS THAN TWO MONTHS TO PREPARE. THE COUNTDOWN UNTIL SHOWTIME -- AND GRADUATION -- HAS BEGUN.




TONIGHT IS THE FIRST READ-THROUGH OF THE SCRIPT FOR THE 2015 PERFORMANCE OF SCOPE AND SCALPEL.
I HAVE THE LAST FIVE PAGES OF SOMEBODY'S SCRIPT. CAN YOU GUYS ALL MAKE SURE THAT YOURS ENDS ON PAGE 120?
120!
I HAVE 123!
119!
SARAH COHEN, ASST. DIRECTOR, WRITING COMMITTEE, ETC. (DUKE UNIVERSITY MEDICAL CENTER, INTERNAL MEDICINE - PEDIATRICS)
THE SCRIPT IS MASSIVE. IN FACT, THE ENTIRE SHOW IS A HUGE UNDERTAKING. AND THE PRESSURE OF HONORING THIS DECADES-LONG TRADITION IS LOOMING ...
THIS STAPLE IS BARELY HOLDING EVERYTHING IN PLACE.
14 SCENES!
Scope and Scalpel 2015: Modern Family Medicine
SINGING! DANCING! ... INCLUDING A BOLLYWOOD NUMBER!
PROPS! COSTUMES!
SATAN PLACE
SPRING TONIC
1956
GOLDFINGER
MEDIC HAIR
HOW TO STOP THINKING AND LOVE MEDICAL SCHOOL
1974
1957
SLIPPED DISCO
THE SOUND OF MUCUS
*FOUR YEARS OF MED SCHOOL GON' SHOW DAD THAT I'M NO FOOL!
FOUR YEARS, LEARNED MEDICINE NO SLEEPIN' IN STRAIGHT AUSCULTATIN'!
PALPATE FEELS GREAT CARING FOR FOLKS IN THE CITY!
GOT SCRUBS UNDER MY WHITE COAT, MIGHT ADMIT MYSELF I'M SO PRETTY!
YINZ AT?
PITT MED!
HA HA!
CLAP CLAP
*SUNG TO THE TUNE OF "UPTOWN FUNK," BY MARK RONSON.
AS THE FIRST REHEARSAL ENDS, ONE THING IS CERTAIN ...
OOH, CHOCOLATES! WHO BROUGHT THOSE?
I DON'T KNOW ...
... BUT IT'S THE BIGGEST BOX OF CHOCOLATES I'VE SEEN IN A LONG TIME!
TORY STEEN, ORCHESTRA CODIRECTOR, CAST. (BRIGHAM & WOMEN'S HOSPITAL/HARVARD UNIVERSITY, ANESTHESIOLOGY)
LEO CHEN, CAST INCLUDING A PORTRAYAL OF DEAN ARTHUR S. LEVINE. (MATCHED AT STANFORD UNIVERSITY, UROLOGICAL SURGERY)
SOPRANOLS
QUANTUM BEEP
1997 BEDPAN WALKING
the HANGOVERDOSE
2015 Modern family medicine
MIAMI SLICE
LOST in SCAIFE
... THERE WILL BE SNACKS EVERY STEP OF THE WAY.


THE FIRST DANCE REHEARSAL -- IN ONE OF THE LECTURE HALLS IN SCAIFE. TONIGHT THEY WILL BE LEARNING THE CHOREOGRAPHY FOR "GUNNER," A PARODY OF MICHAEL JACKSON'S "THRILLER."
IS EVERYBODY FEELING LIMBER?
IT'S THEIR FIRST TIME LEARNING THESE STEPS ...
GUNNER??
EM DEMARCO (YOUR REPORTER)
Gunner: A student who focuses on earning a high score at the expense of his or her fellow students ... Recent usage has come to mean, "Anyone who is studying when you don't want to be, and thus makes you feel guilty."
Modern Family Medicine Program 2015
WHICH WAY ARE WE TURNING? LEFT OR RIGHT?
TWO?
WAIT ... GUNNER IS ON FOUR!!
SO, IT'S ON 'NER'?
THE SECOND 'NER'?
GUNNER, ONE-TWO! TURN ON THE TWO!
... AND IT'S KIND OF A WRECK ...
JONATHAN BLACKWOOD, HEAD CHOREOGRAPHER, CAST. (NIMH RESEARCH FELLOW)
AS LONG AS YOU'RE THROWING YOUR ARMS AND YOUR BODY, YOU'LL LOOK GOOD!
HA! HA!
ONE TWO!
STOMP!
BUT WITHIN THE HOUR ...
YOU GUYS ARE DOING GREAT!

"I'VE NEVER REALLY **DANCED** ... I MEAN, I'VE DANCED IN THE **CLUB** BEFORE!"

"AT THE BEGINNING I THOUGHT I WAS TOTALLY **HOPELESS**. BUT NOW, I THINK I CAN GET IT WITH **PRACTICE** ... I'M EXCITED, BECAUSE I WAS ONE OF THE HEAD WRITERS, SO SEEING IT **COME TOGETHER** IS REALLY COOL."

ADAM COHEN, A HEAD WRITER, CAST, ETC. (CHILDREN'S NATIONAL MEDICAL CENTER/ GEORGE WASHINGTON UNIVERSITY, PEDIATRICS)

ARE YOU NERVOUS?

I'M NERVOUS-EXCITED. THERE ARE A COUPLE OF SONGS THAT I'M SINGING WITH SOME OTHER SOLOISTS, AND WE'RE DOING COOL HARMONIES ... THAT WILL BE FUN TO DO **LIVE ON STAGE**.

SO, IS THERE **ANYTHING** THAT MAKES YOU NERVOUS, IN LIFE?

EVER? **ANYTHING** IN FRONT OF PEOPLE IS A LITTLE **NERVE RACKING**!

WHAT MAKES ME NERVOUS? ... I'M NERVOUS ABOUT BEING A DOCTOR IN THREE MONTHS. I THINK I SPEAK FOR **ALL OF US** WHEN I SAY THAT.

ANJALI RAO, VOCAL DIRECTOR, WRITING COMMITTEE, ETC. (UPMC/UNIVERSITY OF PITTSBURGH, INTERNAL MEDICINE)

REHEARSAL CONTINUES WITH **"FAKE A COUGH,"** A RENDITION OF THE POP SONG, **"SHAKE IT OFF."**

KYLE DUFF, CAST, WRITING COMMITTEE. (WASHINGTON HOSPITAL, FAMILY MEDICINE)

MUNCH MUNCH

SESAME CHICKEN

SCRUB NURSES' GOIN' **CRAY CRAY CRAY CRAY**

WHEN I TOUCH THE MAYO **TRAY TRAY TRAY TRAY**

AND I'VE HAD ENOUGH TO-**DAY DAY DAY DAY**

SO I **FAKE A COUGH**, FAKE A COUGH!

IT'S PAST 9 P.M. PRACTICE ENDS, BUT THERE'S STILL WORK TO DO **TONIGHT** ...

IF YOU CAN STICK AROUND FOR **JUST A FEW MINUTES**, AND PUT THEM IN THE LECTURE HALL ... STUDENT LOUNGE ... BULLETIN BOARDS.

I'LL HANG POSTERS, IF YOU PROVIDE THE **RIDE HOME**.

ABSOLUTELY!

SARAH SEVERANCE, PRODUCER, ASST. CHOREOGRAPHER, ETC. (INDIANA UNIVERSITY, GENERAL SURGERY)

POSTERS FOR THIS YEAR'S SHOW!

SARAH COHEN JUST HAD HER **WISDOM TEETH** REMOVED.

DEAN MCELLROY GAVE THE GREEN LIGHT TO THE **FIRST** SCOPE AND SCALPEL PRODUCTION IN 1955, TITLED **PMS IV**.

WILLIAM S. MCELLROY (MD '16) DEAN OF THE SCHOOL OF MEDICINE, 1938 - 1958.

AS THE **ORIGIN STORY** GOES, THE IDEA TO DO A **COMEDIC PLAY** ABOUT LIFE AT **PITT MED** WAS COOKED UP OVER DRINKS AT A LOCAL BAR.

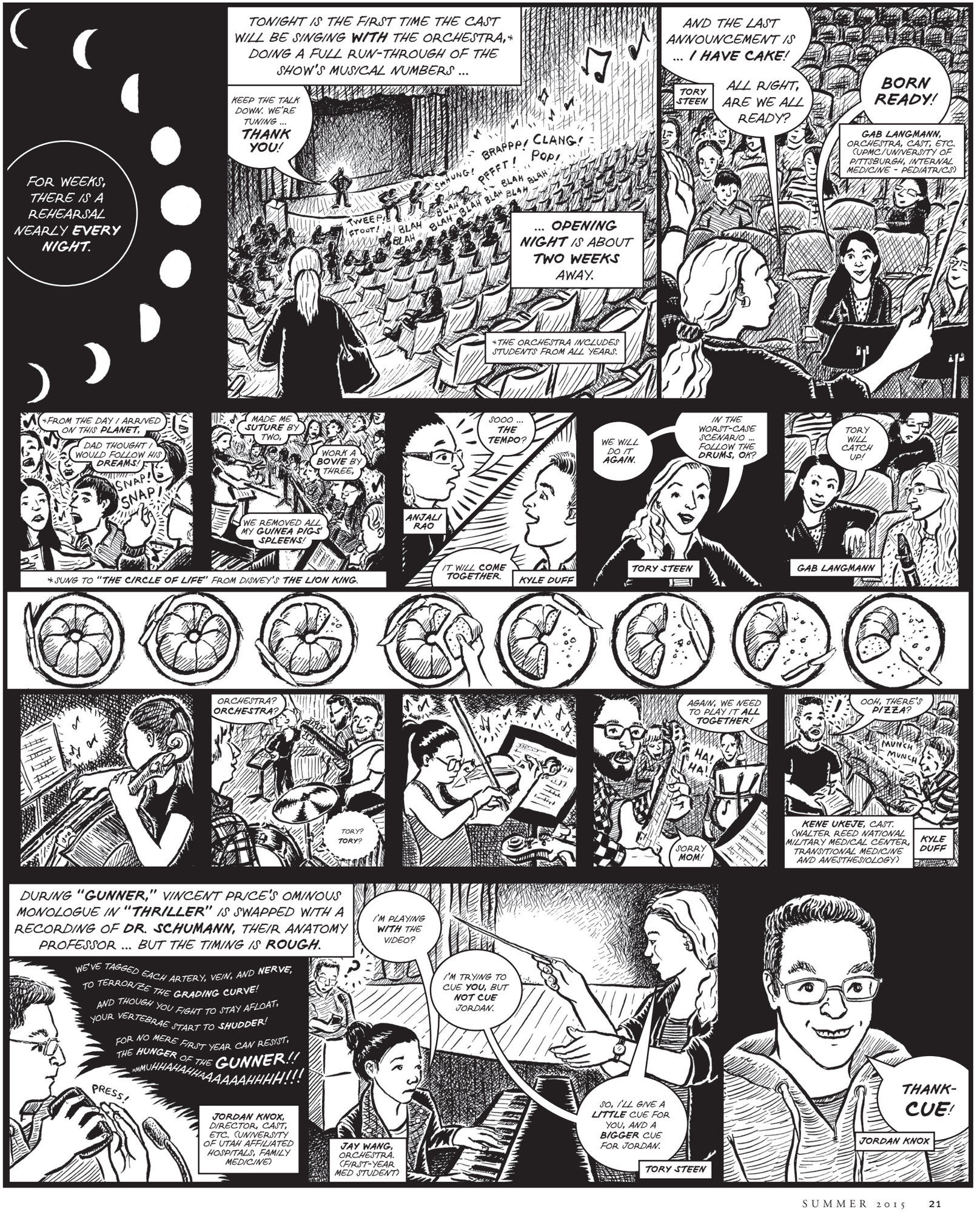
HA! HA!

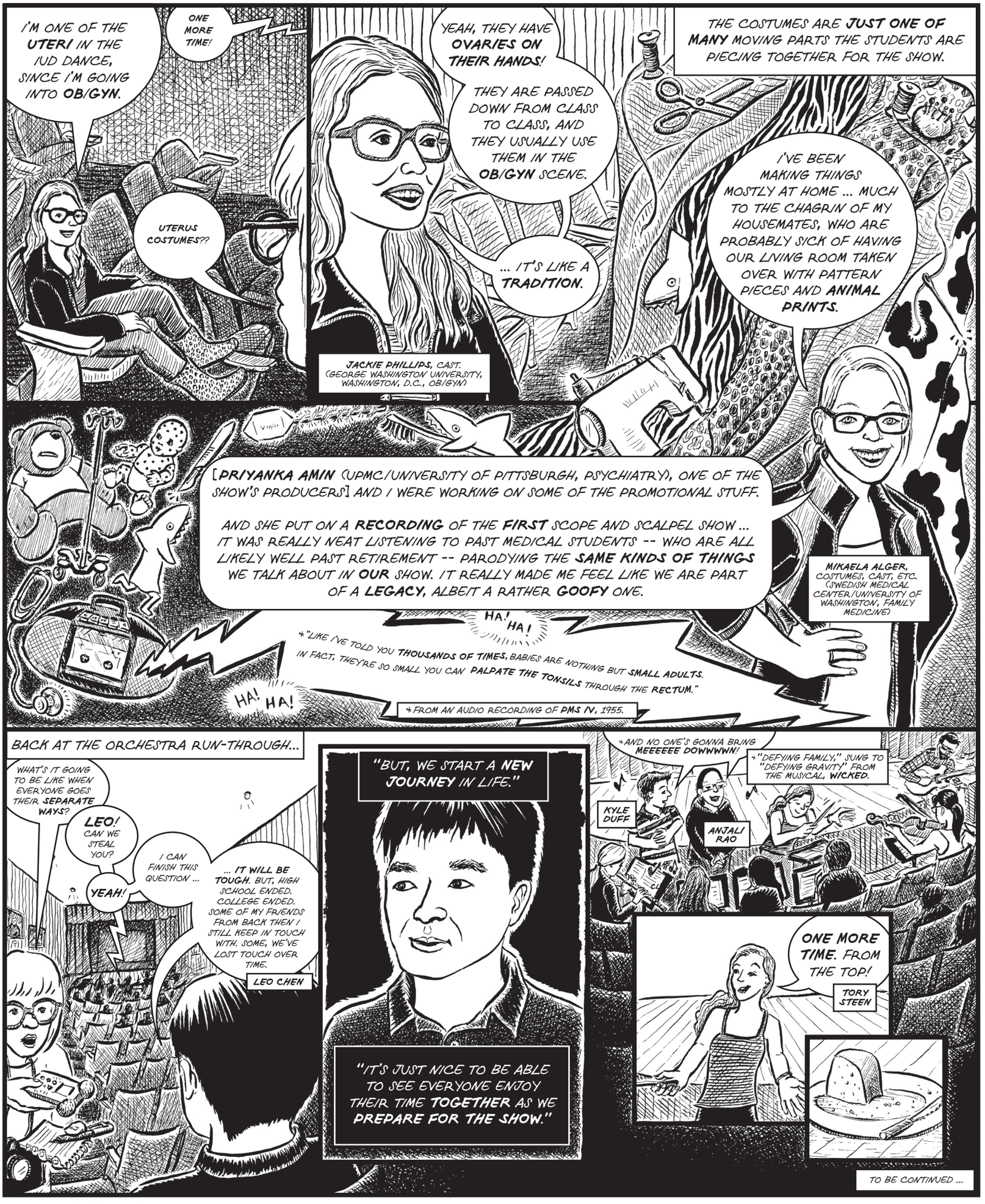
WHY NOT ACT OUT THEIR GRUMBLINGS ON STAGE, WITH SONG AND DANCE?

SAMUEL B. ARONSON II

PROFESSOR FRANK DIXON

WITH THE SUPPORT OF DEAN MCELLROY, WHO APPOINTED **PROFESSOR ROSS MUSGRAVE** (MD '43) AS THE FACULTY ADVISOR, THE LEGACY OF SCOPE AND SCALPEL WAS **ON ITS WAY**.


FOR WEEKS, THERE IS A REHEARSAL NEARLY EVERY NIGHT.
TONIGHT IS THE FIRST TIME THE CAST WILL BE SINGING WITH THE ORCHESTRA,* DOING A FULL RUN-THROUGH OF THE SHOW'S MUSICAL NUMBERS ...
KEEP THE TALK DOWN. WE'RE TUNING ... THANK YOU!
TWEEP! TOOT! BLAH BLAH BLAH SHHUNG! BLAH BLAH BLAH BRAPPP! PFFFT! CLANG! POP! BLAH BLAH BLAH
... OPENING NIGHT IS ABOUT TWO WEEKS AWAY.
*THE ORCHESTRA INCLUDES STUDENTS FROM ALL YEARS.
AND THE LAST ANNOUNCEMENT IS ... I HAVE CAKE!
TORY STEEN
ALL RIGHT, ARE WE ALL READY?
BORN READY!
GAB LANGMANN, ORCHESTRA, CAST, ETC. (UPMC/UNIVERSITY OF PITTSBURGH, INTERNAL MEDICINE - PEDIATRICS)
*FROM THE DAY I ARRIVED ON THIS PLANET,
DAD THOUGHT I WOULD FOLLOW HIS DREAMS!
SNAP! SNAP!
MADE ME SUTURE BY TWO,
WORK A BOVIE BY THREE,
WE REMOVED ALL MY GUINEA PIGS' SPLEENS!
*SUNG TO "THE CIRCLE OF LIFE" FROM DISNEY'S THE LION KING.
SOOO ... THE TEMPO?
ANJALI RAO
IT WILL COME TOGETHER.
KYLE DUFF
WE WILL DO IT AGAIN.
IN THE WORST-CASE SCENARIO ... FOLLOW THE DRUMS, OK?
TORY STEEN
TORY WILL CATCH UP!
GAB LANGMANN
ORCHESTRA? ORCHESTRA?
TORY? TORY?
AGAIN, WE NEED TO PLAY IT ALL TOGETHER!
HA! HA!
SORRY MOM!
OOH, THERE'S PIZZA?
MUNCH MUNCH
KENE UKEJE, CAST. (WALTER REED NATIONAL MILITARY MEDICAL CENTER, TRANSITIONAL MEDICINE AND ANESTHESIOLOGY)
KYLE DUFF
DURING "GUNNER," VINCENT PRICE'S OMINOUS MONOLOGUE IN "THRILLER" IS SWAPPED WITH A RECORDING OF DR. SCHUMANN, THEIR ANATOMY PROFESSOR ... BUT THE TIMING IS ROUGH.
WE'VE TAGGED EACH ARTERY, VEIN, AND NERVE, TO TERROR/IZE THE GRADING CURVE!
AND THOUGH YOU FIGHT TO STAY AFLOAT, YOUR VERTEBRAE START TO SHUDDER!
FOR NO MERE FIRST YEAR CAN RESIST, THE HUNGER OF THE GUNNER!! MMUHHAHAHHAAAAAAHHHH!!!
PRESS!
JORDAN KNOX, DIRECTOR, CAST, ETC. (UNIVERSITY OF UTAH AFFILIATED HOSPITALS, FAMILY MEDICINE)
I'M PLAYING WITH THE VIDEO?
I'M TRYING TO CUE YOU, BUT NOT CUE JORDAN.
SO, I'LL GIVE A LITTLE CUE FOR YOU, AND A BIGGER CUE FOR JORDAN.
TORY STEEN
JAY WANG, ORCHESTRA. (FIRST-YEAR MED STUDENT)
THANK-CUE!
JORDAN KNOX


I'M ONE OF THE UTERI IN THE IUD DANCE, SINCE I'M GOING INTO OB/GYN.
ONE MORE TIME!
UTERUS COSTUMES??
YEAH, THEY HAVE OVARIES ON THEIR HANDS!
THEY ARE PASSED DOWN FROM CLASS TO CLASS, AND THEY USUALLY USE THEM IN THE OB/GYN SCENE.
... IT'S LIKE A TRADITION.
JACKIE PHILLIPS, CAST. (GEORGE WASHINGTON UNIVERSITY, WASHINGTON, D.C., OB/GYN)
THE COSTUMES ARE JUST ONE OF MANY MOVING PARTS THE STUDENTS ARE PIECING TOGETHER FOR THE SHOW.
I'VE BEEN MAKING THINGS MOSTLY AT HOME ... MUCH TO THE CHAGRIN OF MY HOUSEMATES, WHO ARE PROBABLY SICK OF HAVING OUR LIVING ROOM TAKEN OVER WITH PATTERN PIECES AND ANIMAL PRINTS.
[PRIYANKA AMIN (UPMC/UNIVERSITY OF PITTSBURGH, PSYCHIATRY), ONE OF THE SHOW'S PRODUCERS] AND I WERE WORKING ON SOME OF THE PROMOTIONAL STUFF.
AND SHE PUT ON A RECORDING OF THE FIRST SCOPE AND SCALPEL SHOW ... IT WAS REALLY NEAT LISTENING TO PAST MEDICAL STUDENTS -- WHO ARE ALL LIKELY WELL PAST RETIREMENT -- PARODYING THE SAME KINDS OF THINGS WE TALK ABOUT IN OUR SHOW. IT REALLY MADE ME FEEL LIKE WE ARE PART OF A LEGACY, ALBEIT A RATHER GOOFY ONE.
MIKAELA ALGER, COSTUMES, CAST, ETC. (SWEDISH MEDICAL CENTER/UNIVERSITY OF WASHINGTON, FAMILY MEDICINE)
HA! HA!
HA! HA!
*"LIKE I'VE TOLD YOU THOUSANDS OF TIMES, BABIES ARE NOTHING BUT SMALL ADULTS. IN FACT, THEY'RE SO SMALL YOU CAN PALPATE THE TONSILS THROUGH THE RECTUM."
*FROM AN AUDIO RECORDING OF PMS IV, 1955.
BACK AT THE ORCHESTRA RUN-THROUGH...
WHAT'S IT GOING TO BE LIKE WHEN EVERYONE GOES THEIR SEPARATE WAYS?
LEO! CAN WE STEAL YOU?
YEAH!
I CAN FINISH THIS QUESTION ...
... IT WILL BE TOUGH. BUT, HIGH SCHOOL ENDED. COLLEGE ENDED. SOME OF MY FRIENDS FROM BACK THEN I STILL KEEP IN TOUCH WITH. SOME, WE'VE LOST TOUCH OVER TIME.
LEO CHEN
"BUT, WE START A NEW JOURNEY IN LIFE."
"IT'S JUST NICE TO BE ABLE TO SEE EVERYONE ENJOY THEIR TIME TOGETHER AS WE PREPARE FOR THE SHOW."
*AND NO ONE'S GONNA BRING MEEEEEE DOWWWWN!
*"DEFYING FAMILY," SUNG TO "DEFYING GRAVITY" FROM THE MUSICAL, WICKED.
KYLE DUFF
ANJALI RAO
ONE MORE TIME. FROM THE TOP!
TORY STEEN
TO BE CONTINUED ...