

NOT JUST A DAY IN THE PARK

Pitt's annual Science festival would soon be upon them, and Donna Beer Stolz, associate director of the University's Center for Biologic Imaging, and her team wanted to once again wow the crowds. They had in previous years supplied the festival with eye candy like *The Periodic Table of Electron Microscopy* (see our Spring 2009 issue). For fall 2009, they decided to bring new life to old art, creating mosaic replicas of paintings of the masters.

Using the free program Andrea Mosaic, Stolz and her crew drew from the millions of biologic images they had on hand to build their own masterpieces. In Stolz and Co.'s version, the woman's bustle in Seurat's *Sunday Afternoon on the Island of La Grande Jatte* (shown here), for example, includes images of a trachea (hematoxylin and eosin stain), and a dust mite (scanning electron microscopy), and fat tissue (fluorescence).

You can access a gallery of the works on our Web site (pittmed.health.pitt.edu). Don't miss the Center's take on Wood's *American Gothic* (oddly, scans of mistakenly delivered boxes of breast implants ended up in Pa's shirt) and, of course, Coolidge's timeless *Dogs Playing Poker*. —*Erica Lloyd*

IMAGE COURTESY CENTER FOR BIOLOGIC IMAGING